

**Ayman Jarjour**  
Classical guitarist

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Since his recital debut in Damascus, Syria, Ayman Jarjour has performed in the Middle East, Europe, the United States and the Far East. His solo performances with orchestra include the world premiere of *Olympus* (concerto for guitar and orchestra) by Evis Sammoutis and the Syrian premiere of Rodrigo's *Concierto de Aranjuez* with the Syrian National Symphony Orchestra, which is to this day frequently broadcast worldwide on satellite.

Mr Jarjour's international performances include concerts in New York, London, Brussels, Beirut, Amman, Madrid, Bonn and Taipei, the last a New Year's Eve concert in December 1999 attended by the Taiwanese President. In Syria, where he often appears in TV concert broadcasts and interviews, he has been active in introducing classical and contemporary music to the Syrian public both as a soloist and leader of different guitar and chamber music ensembles. In New York, Mr Jarjour gave a concert to standing ovation at Carnegie Hall's Weill Recital Hall in New York as winner of an Artists International Special Presentation Award.

While pursuing his Master of Music degree at The Juilliard School, Mr Jarjour performed in concerts at the Juilliard Theater and Alice Tully Hall in the Lincoln Centre. He also performed at the Continental Center in New York, the Salisbury State University Concert Series and the *Focus!* (new music) Festival as well as in productions of *The Three Sisters* and *A Winter's Tale*.

Ayman Jarjour received his Bachelor's degree from the Royal Conservatory of Music in Madrid, Spain where he studied with José Luis Rodrigo, Segovia's favourite student. He served on the faculty of the High Institute of Music in Damascus, Syria between 1994 and 1997. He taught in London from 2001 till 2009 and spent the last 4 years teaching in both London and Brussels. He has recently relocated to Damascus.

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### Education

Master of Music, The Juilliard School, New York (1999)  
Bachelor of Music, The Royal Conservatory of Madrid, Spain (1994)

### Concerto Performances

World Premiere. *Olympus* concerto for guitar and orchestra by Evis Sammoutis with the Hesse Sinfonia in the UK  
Syrian premiere of Rodrigo's *Concierto de Aranjuez* with the Syrian National Symphony Orchestra

### Solo and Chamber Music Concerts

Performances in Syria, Lebanon, Jordan, Spain, Germany, Belgium, Taiwan, the UK and the US.

### Activities and Interests

Guitar teacher with Bromley Youth Music Trust, London (2001-2009)  
Head of Guitar Department, High Institute of Music, Damascus, Syria (1994-97)  
Fluent in Arabic, English, Spanish and French (some German)  
Concerts and interviews featured several times on Syrian television  
Played in the Juilliard productions of *The Three Sisters* by Chekhov and *A Winter's Tale* by Shakespeare

### Teachers

Sharon Isbin, New York; Jose Luis Rodrigo, Madrid;  
Neil Anderson, Boston; Nabil Ghrewati, Damascus

### Master Classes

David Russell, Leo Brouwer, Alirio Diaz, Carlos Barbosa-Lima, John Duarte

### Awards

Winner of Artists International's Special Presentation Award. Concert at Carnegie Hall's Weill Recital Hall.  
Recipient of the Gluck and Jerome Greene Fellowships and the Alderman, Husted, Cartwright and Mitzi Foundation Scholarships at Juilliard

### Recordings

CD: The Carnegie Hall Concert. A studio recording of the program performed at Weill Recital Hall at Carnegie Hall  
Recorded for the BBC and Cambridge University for their latest Spanish Language multimedia production